

Erica Roe

Erica is cast in the recurring role of 'ALANNAH SHOREY' in the BBC Television drama "THE DUBLIN MURDERS" which is currently in production in Belfast and Dublin.

Later this month will see Erica reprise her role of 'Charleigh' in The Breadline Collective's play "WELL, THAT'S WHAT I HEARD" which will run in The Project Arts Centre in Dublin's Templebar from November 26th to December 1st. This must see play is written and directed by Thommas Kane Byrne.

She also plays 'TINA' in "TAKEN DOWN" which airs on RTE 1 on Sundays. "TAKEN DOWN" is directed by David Caffrey (LoveHate).

Erica's screen credits also include 'Shauna' in JELLY BABY directed by Naomi Fagan, and 'Erika' in [A DIFFERENT KIND OF DAY] directed by Maria Doyle Kennedy.

Erica performed in NASSIM acting alongside Soleimanpour reading a script that they were given at the beginning of the show in the Project Arts Centre Cube as part of this year's Dublin Theatre Festival. Early September saw her perform as 'Joni' in Ali Hardiman's play 'ELECTRIC' which ran at this year's Electric Picnic. Other theatre credits include "MY SON, MY SON" (Mary) which ran in Dublin's Project Arts Centre, The Axis in Ballymun, and The Mermaid Theatre in Bray, 'Ilse' in SPRING AWAKENING (Ill Advised Theatre Company), 'Paula' in THE BOY WITH THE HALO GYN HAIR written by Eddie Naughton and directed by Kieran McDonald, and 'Alma' in Derek Masterson's QUEENS OF PIMLICO (No Tears Productions). Erica is a founding member of The Breadline Collective and played the role of 'Charleigh' in their production [SAY NOTHIN] TO NO ONE] written by Thommas Kane Byrne which has been recently nominated for The Stewart Parker Trust Award.

Erica is a graduate Bull Alley Theatre Training Company and is also a graduate of the full time programme at Bow Street Academy for Screen Acting.

Height: 5' 4"

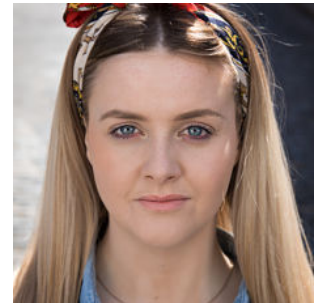
Principal Age Range: 18 - 25

Build: Average

Hair: Blonde

Eyes: Blue

Spotlight View Pin: <https://www.spotlight.com/5219-0196-3089>



Accents & Skills

Accents: Dublin*, Cork, Northern Irish, English, English RP, English Regional, Regional English, American, Regional American

Music: Singing - Mezzo Soprano

Training

Course/Workshop

Bow Street Academy of Screen Acting: The One Year Programme 2016/17

Facilitator/Venue

Various

Bull Alley Theatre Training Company 2010-2013

Various

Screen Experience

TV/Film	Role	Director	Company
The Dublin Murders (Television)	Alannah Shorey (Recurring)	Various	Euston Films & Element Pictures for BBC
Taken Down (Television)	Tina	David Caffrey	KMS Productions for RTE
Jelly Baby (Short Film)	Shauna	Naomi Fagan	Independent
A Different Kind of Day (Short Film)	Erica	Maria Doyle Kennedy	Independent
Damo & Ivor - The Movie (Feature Film)	Tanya	Rob & Ronan Burke	Granno Films DAC

Theatre Experience

Play	Role	Director	Company
My son, My Son	Mary	Veronica Dyas	Project Arts Centre
Well Thats What I Heard	Amber	Thommas Kane Byrne	Theatre Upstairs / Breadline Collective
Sesh Moth	Charleigh	Smock Alley Boys School	Thommas Kane Byrne

Say Nothin to No One	Charleigh	Amilia Stewart	Theatre Upstairs
Titanic - The Musical	Kate Murphy	Neville Carlyle Style	Civic Theatre Tallaght
A Nice Bed to Die In	Lucy	Steven Masterson	The New Theatre
The Magdelene Whitewash	Asumpta	Teachers Club	Noel McCarthy
Queens of Pimlico	Alma	Breid Morris	Civic Theatre Tallaght
A Mothers Love	Marie	Civic Theatre Tallaght	Dere Masterson/Breid Morris
Spring Awakening - The Musical	Ilsa	Smock Alley - Main Space	James O'Connor
The Boy With The Halogen Hair	Paula	Teacher's Club	Kieran McDonald
The Trade	Andre	Adam Tyrrell	Sean O'Casey Theatre
Electric	Joni	Clare Maguire	Theatre Upstairs